

# Bad Luck Blue Eyes Goodbye

# The Black Crowes

The Southern Harmony and Musical Companion.

Words &amp; Music by Words and Musid by Chris and Rich Robinson

### Standard tuning

**♪ = 56**

dist.guit.

The first system of the musical score for 'The Wind' consists of two staves. The top staff is in treble clef and contains a melody with a key signature of one sharp (F#). The melody begins with a sixteenth note (labeled '6'), followed by a quarter note (F#), and then a series of eighth and sixteenth notes. The bottom staff is a tablature line with a 'TAB' label on the left. It shows fret numbers (5, 5, 5, 5, 5, 5, 5, 5, 5, 5) and includes annotations such as 'full' with arrows indicating finger placement and a dashed line indicating a sustained note.

### Verse 1

8 **p** **3** **3** **p** 9 **10**

full full **p** **p** **p** full

**TAB** 4 4 X 4 2 4 2 4 2 0 5 6 (6)

9 10 11 11

[illegible][illegible][illegible]

## Verse 2

31 32 33 P

full

16 14 7 7 (7) X X 14 7 7 9 7 7 9 (7) 7 7 9 7 9 7

34 35 36 37

full

7 7 7 7 7 7 9 (9) X 9 11 7 9 7 9 (9) 7 7 6 (6)

### Chorus

38 39 40 41 42

7 (7) 7 7 2 2 7 (7) 2 7 (7) 7 7 5 (5) 5 2 3 0 2 4 5 (5) 5 2 3 0 2 4 5

### Interlude

43 44 45 46 47

full

(7) (7) (5) 5 2 3 2 2 7 7 (7) (7) (5) (5) 5 5 (5)

48

full

4 2 4 2 2 4 2 2 4 2 4 2 4

### Verse 3

[illegible][illegible]

The musical score for "The Rose Tree" is presented in two systems. The first system contains measures 61 through 65. Measure 61 features a treble clef and a melody starting on G4, with a piano (p) dynamic marking. Measure 62 continues the melody with a piano (p) dynamic marking. Measure 63 shows a bass clef and a melody starting on G3, with a piano (p) dynamic marking. Measure 64 continues the melody with a piano (p) dynamic marking. Measure 65 shows a treble clef and a melody starting on G4, with a piano (p) dynamic marking. The second system contains measures 66 through 70. Measure 66 features a treble clef and a melody starting on G4, with a piano (p) dynamic marking. Measure 67 continues the melody with a piano (p) dynamic marking. Measure 68 shows a bass clef and a melody starting on G3, with a piano (p) dynamic marking. Measure 69 continues the melody with a piano (p) dynamic marking. Measure 70 shows a treble clef and a melody starting on G4, with a piano (p) dynamic marking. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

## Chorus

66 67 68 69 70

T 7-7 7-7 7-7 7-7 7-7

A (7) 7-7 (7) 7-7 (7) 7-7 (7) 7-7 (7) 7-7

B (5) 5-5 (5) 5-5 (5) 5-5 (5) 5-5 (5) 5-5

2 3 0 2 4 5 2 3 0 2 4 5 2 3

71 72 73 74 75

T  
A 2 7 7 7 7  
B 0 2 4 5 (5) 5 5 2 3

76 77 78 79 80 81

T  
A (7) 7 7 7 7  
B (5) 5 5 2 3 0 2 4 5 (5) 5 5 2 3 0 2 4 5 (7) 7 5

82 83 84 85 86

T  
A (7) 7 7 7 7  
B (5) 5 5 2 3 0 2 4 5 (5) 5 5 2 3 0 2 4 5 (7) 7 5

87 88 89 90 91 92

T  
A 2 7 7 7 7  
B 0 2 4 5 (5) 5 5 2 3 0 2 4 5 (5) 5 5 2 3 0 2 4 5 (7) 7 5

93

T  
A (7)  
B (5)